

## Season 1 | Episode 01 – Pilot

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## Scene 1 - Indeterminate Hallway

(Leonard and Sheldon walk down an indeterminate hallway.)

**Sheldon:** So if a photon is directed through a plane with two slits in it and either slit is observed, it will not go through both slits. If it's unobserved it will. However, if it's observed after it's left the plane but before it hits its target, it will not have gone through both slits.

**Leonard:** (shrugs) Agreed, what's your point?

(Leonard opens door in hallway and the two slowly enter.)

**Sheldon:** There's no point, I just think it's a good idea for a tee-shirt.

(The pair enter, Sheldon closes door. They approach a receptionist who studies a crossword puzzle.)

**Leonard:** Excuse me?

**Receptionist:** (waves hand toward the pair) Hang on.

(Several seconds pass before Leonard leans to look at the crossword puzzle.)

**Leonard:** One across is Aegean. Eight down is Nabakov. Twenty-six across is MCM. Fourteen down is ... move your finger ... phylum, which makes fourteen across Port-au-Prince.... See? (pointing at crossword) Papa Doc's capital idea--that's Port-au-Prince. (pauses uncomfortably) Haiti.

**Receptionist:** Can I help you?

**Leonard:** Yes. (Sheldon nods to Leonard) Um ... is this the ... high IQ sperm bank?

**Receptionist:** If you have to ask maybe you shouldn't be here.

**Sheldon:** I think this is the place.

**Receptionist:** Fill these out.

(Leonard accepts clipboards from the receptionist.)

**Leonard:** Thank you. We'll be right back.

**Receptionist:** Oh, take your time. I'll just finish my crossword puzzle.... (looks at crossword) Oh wait.

(Leonard and Sheldon sit and look over the forms.)

**Sheldon:** Leonard, I don't think I can do this.

**Leonard:** What, are you kidding? You're a semi-pro.

**Sheldon:** No, we are committing genetic fraud. There's no guarantee that our sperm is going to generate high IQ offspring--think about that. I have a sister with the same basic DNA mix who hostesses at Fuddruckers.

**Leonard:** Sheldon, this was your idea. A little extra money to get fractional T1 bandwidth in the apartment?

**Sheldon:** I know, and I do yearn for faster downloads ... but there's some poor woman who is going to pin her hopes on my sperm. What if she winds up with a toddler who doesn't know if he should use an integral or a differential to solve for the area under a curve?

**Leonard:** I'm sure she'll still love him--

**Sheldon:** I wouldn't.

**Leonard:** Well ... what do you want to do?

**Sheldon:** I want to leave.

**Leonard:** Okay.

**Sheldon:** What's the protocol for leaving?

**Leonard:** I don't know--I've never reneged on a proffer of sperm before.

**Sheldon:** Let's try just walking out.

**Leonard:** (quieter) Okay.

(The duo glance at the receptionist to see if she is watching them. They discreetly place the clipboards on a wait-room table and rise from their seats, walking slowly toward the door.)

**Receptionist:** (still looking at her paper) Bye!

**Leonard:** (waving awkwardly) Bye-nice meeting you.

**Sheldon:** (raising hand) Bye-bye.

## Scene 2 - Apartment Building Stairs

(Leonard and Sheldon walk up a flight of stairs at a new location.)

**Sheldon:** Are you still mad about the sperm bank?

**Leonard:** No.

**Sheldon:** You want to hear an interesting thing about stairs?

**Leonard:** Not really.

**Sheldon:** If the height of a single step is off by as little as two millimeters, most people will trip.

**Leonard:** I don't care.... (voice rising then lowering) Two millime--that doesn't seem right.

**Sheldon:** No, it's true. I did a series of experiments when I was twelve. My father broke his clavicle.

**Leonard:** Is that why they sent you to boarding school?

**Sheldon:** No ... that was the result of my work with lasers.

(The pair approach a door and Sheldon reaches into his pocket, apparently for keys. Leonard glances across the hall and notices a beautiful blonde woman through an open doorway. The guys step toward the middle of the hall, peering curiously.)

**Leonard:** New neighbor?

**Sheldon:** Evidently.

**Leonard:** Significant improvement over the old neighbor.

**Sheldon:** Two hundred pound transvestite with a skin condition? Yes, she is.

**Penny:** (glancing at the men) Oh--hi!

**Leonard:** Hi--

**Sheldon:** Hi--

**Leonard:** Hi--

**Sheldon:** Hi.

**Woman:** (perplexed) Hi?

**Leonard:** We don't mean to interrupt. We live across the hall.

**Woman:** Oh, that's nice.

**Leonard:** Oh-we-uh-no ... we don't live together-I mean. We live together but in separate (motioning hands away from one another) heterosexual bedrooms.

**Penny:** (chuckling) Oh ... okay well. Guess I'm your new neighbor. Penny.

(Penny approaches the men who are now in the doorway.)

**Leonard:** Leonard, (pointing) Sheldon.

**Penny:** Hi.

**Leonard:** Hi--

**Sheldon:** Hi--

**Penny:** Hi.

**Leonard:** Hi. (nodding at floor) Well ... uh ... oh, welcome to the building.

**Penny:** Aw, thank you. Maybe we can have coffee sometime.

**Leonard:** Oh, great--

**Penny:** Great--

**Sheldon:** Great--

**Leonard:** Great.... Well, uh bye.

**Penny:** Bye.

**Sheldon:** Bye.

**Leonard:** Bye.

(Penny closes the door to her apartment.)

**Leonard:** Should we have invited her for lunch?

**Sheldon:** (unlocking door to their apartment) No, we're going to start season two of Battlestar Galactica.

**Leonard:** We already watched the season two DVDs.

**Sheldon:** Not with commentary.

**Leonard:** I think we should be good neighbors. Invite her over, make her feel welcome.

**Sheldon:** We never invited Louis-slash-Louise over.

**Leonard:** Then that was wrong of us. We need to widen our circle.

**Sheldon:** I have a very wide circle. I have 212 friends on MySpace.

**Leonard:** Yes, and you've never met one of them.

**Sheldon:** That's the beauty of it.

**Leonard:** I'm going to invite her over. We'll have a nice meal and ... chat.

**Sheldon:** Chat? We don't chat, at least not offline.

(The pair move back into the stairwell hallway.)

**Leonard:** Well, it's not difficult. You just listen to what she says and then you say something appropriate in response.

(Leonard knocks on Penny's door.)

**Sheldon:** To what end?

(Penny opens door.)

**Leonard:** Hi ... again.

**Penny:** Hi--

**Sheldon:** Hi--

**Leonard:** Hi--

**Penny:** Hi.

**Leonard:** Anyway, um.... We brought home Indian food? (holds food bag toward Penny's face) And, um.... I know that moving can be stressful, and ... and I find that when I'm undergoing stress, that good food and company can have a comforting effect. Also, curry is a natural laxative and I don't have to tell you that, y'know, a clean colon is just ... (smiling broadly) one less thing to worry about.

**Sheldon:** Leonard, I'm no expert here but I believe in the context of a luncheon invitation you might want to skip the reference to bowel movements.

**Penny:** Oh, you're inviting me over to eat?

**Leonard:** Um ... yes.

**Penny:** Oh, that's so nice. I'd love to.

**Leonard:** Great.

**Penny:** So, what do you guys do for fun around here?

**Sheldon:** Well, today we tried masturbating for money.

(Leonard glares at Sheldon. Sheldon hesitates, realizing his social misstep.)

[Series Title Sequence]

### Scene 3 - Leonard and Sheldon's Apartment

(Leonard, Penny, and Sheldon enter Leonard and Sheldon's apartment.)

**Leonard:** Okay well, make yourself at home.

**Penny:** Okay. Thank you.

**Leonard:** You're very welcome.

(Sheldon makes a childish face at Leonard. Leonard glares back at him.)

**Penny:** (approaching a whiteboard in the room) This looks like some serious stuff. Leonard, did you do this?

**Sheldon:** Actually that's my work.

**Penny:** (looking at the formulas) Wow.

**Sheldon:** Yeah, well. It's just some quantum mechanics with a little string theory doodling around the edges. That part there? (pointing) That's just a joke--it's a spoof of the Bourne-Oppenheimer approximation.

**Penny:** (gawking) So you're like one of those, beautiful mind, genius guys.

**Sheldon:** (proudly) Yeah.

**Penny:** (nodding) This is really impressive.

**Leonard:** I have a board. (tapping another whiteboard) If you like boards, this is my board.

**Penny:** Holy smokes.

**Sheldon:** If by holy smokes you mean a derivative restatement of the kind of stuff you can find scribbled on the wall of any men's room at MIT, sure.

**Leonard:** What?

**Sheldon:** Oh, come on. (pointing at Leonard's whiteboard) Who hasn't seen this differential below "here I sit broken hearted?"

**Leonard:** At least I didn't have to invent twenty-six dimensions just to make the math come out.

**Sheldon:** I didn't invent them. They're there.

**Leonard:** In what universe?

**Sheldon:** In all of them. That is the point.

**Penny:** (seated on the left side of a couch) Uh, do you guys mind if I start?

**Sheldon:** Um, Penny ... that's where I sit.

**Penny:** (Sweetly) So sit next to me.

**Sheldon:** (pausing in contemplation) No, I sit there.

**Penny:** What's the difference?

**Sheldon:** (Aghast) What's the difference?

**Leonard:** Here we go.

**Sheldon:** In the winter that seat is close enough to the radiator to remain warm and yet not so close as to cause perspiration. In the summer it's directly in the path of a cross breeze created by opening windows there (pointing), and there (pointing again). It faces the television at an angle that is neither direct, thus discouraging conversation, nor so far wide to create a parallax distortion. I could go on, but ... I think I've made my point.

**Penny:** Do you want me to move?

**Sheldon:** Well--

**Leonard:** (at Sheldon) Just sit somewhere else.

**Sheldon:** (nodding anxiously) Fine.

(Sheldon circles the room in apparent contemplation and uncertainty.)

**Leonard:** Sheldon sit!

(Sheldon quickly but only partially seats himself on the right side of the couch.)

**Sheldon:** (feigning comfort) Ah.

**Leonard:** Well this is nice. We don't have a lot of company over.

**Sheldon:** That's not true. Koothrappali and Wolowitz come over all the time.

**Leonard:** Yes I know, but--

**Sheldon:** Tuesday night we played Klingon boggle until one in the morning--

**Leonard:** (embarrassed) Yeah, I remember.

**Sheldon:** I resent you saying we don't have company--

**Leonard:** I'm sorry.

**Sheldon:** That has negative social implications--

**Leonard:** I said I'm sorry.

**Penny:** So? (a little confused) Klingon boggle?

**Leonard:** Yeah, it's like regular boggle but ... in Klingon. (conversation stalls) That's probably enough about us. Tell us about you.

**Penny:** Um, me? Okay. I'm a Sagittarius. Which probably tells you way more than you need to know.

**Sheldon:** Yes, it tells us that you participate in the mass cultural delusion that the Sun's apparent position relative to arbitrarily defined constellations at the time of your birth somehow affects your personality.

**Penny:** (very confused) Participate in the what?

**Leonard:** (diplomatically) I think what Sheldon's trying to say is that Sagittarius wouldn't have been our first guess.

**Penny:** Oh, yeah, lot of people think I'm a water sign. (Sheldon looks at Leonard, wanting to speak, but is motioned to stay quiet.) Okay, let's see, what else ... oh, I'm a vegetarian. Except for fish, and the occasional steak--I love steak!

**Sheldon:** That's interesting. Leonard can't process corn.

**Leonard:** W-uh-so.... Do you have some sort of a job?

**Penny:** Oh, yeah. I'm a waitress at the Cheesecake Factory.

**Leonard:** Oh, I love cheesecake.

**Sheldon:** You're lactose intolerant.

**Leonard:** I don't eat it. I just think it's a good idea.

**Penny:** Oh, anyways, I'm also writing a screenplay. It's about this sensitive girl who comes to L.A. from Lincoln Nebraska to be an actress and winds up a waitress at the Cheesecake Factory.

**Leonard:** So it's based on your life?

**Penny:** No, I'm from Omaha.

(Sheldon contemplates her, bewildered.)

**Leonard:** Well, if that was a movie I would go see it.

**Penny:** I know, right? Okay, let's see, what else? Um, guess ... that's about it. That's the story of Penny.

**Leonard:** Well it sounds wonderful.

**Penny:** It was. (falling into tears and covering face) Until I fell in love with a jerk.

(Sheldon, now fully bewildered, silently mouths "what is happening?" to Leonard. He mouths "I don't know" in reply.)

**Penny:** Oh God, you know, four years I lived with him. Four years! That's like as long as high school!

**Sheldon:** (aghast) It took you four years to get through High School?

(Leonard shakes his head at Sheldon.)

**Penny:** I just ... I can't believe I trusted him.

(She rises walks toward the kitchen for a tissue. Sheldon quickly fills the vacuum she has created on the left side of the couch.)

**Leonard:** (whispering to Sheldon) Should I say something? I feel like I should say something.

**Sheldon:** (quietly) You? No, you'll only make it worse.

**Penny:** You want to know the most pathetic part? Even though I hate his lying, cheating guts? I still love him.... Is that crazy?

**Sheldon:** (deadpan) Yes.

**Leonard:** Nooo, it's not crazy it's, uh ... uh ... it's a paradox. Paradoxes are part of nature. Think about light. Now if you look at Huygens, light is a wave as confirmed by the double slit experiments. But then, along comes Albert Einstein and discovers that light behaves like particles too. (she takes no comfort) Well, I didn't make it worse!

**Penny:** Oh, I'm so sorry I'm such a mess, and on top of everything else I'm all gross from moving and my stupid shower doesn't even work.

**Leonard:** Our shower works.

**Penny:** Really? Would it be totally weird if I used it?

**Sheldon:** (to Penny) Yes--

**Leonard:** (to Sheldon) No.

**Sheldon:** (to Leonard) No?

**Leonard:** (to Sheldon) No.

**Sheldon:** (to Penny) No.

**Leonard:** It's right down the hall.

**Penny:** Thanks. You guys are really sweet.

(She walks off toward the bathroom.)

**Sheldon:** Well, this is an interesting development.

**Leonard:** How so?

**Sheldon:** It has been some time since we've had a woman take her clothes off in our apartment.

**Leonard:** That's not true. Remember at Thanksgiving my grandmother with Alzheimer's had that episode?

**Sheldon:** Point taken. It has been some time since we've had a woman take her clothes off after which we didn't want to rip our eyes out.

**Leonard:** The worst part was watching her carve that turkey.

**Sheldon:** So, what exactly are you trying to accomplish here?

**Leonard:** Excuse me?

**Sheldon:** That woman in there's not going to have sex with you.

**Leonard:** Well I'm not trying to have sex with her.

**Sheldon:** Oh, good. Then you won't be disappointed.

**Leonard:** What makes you think she wouldn't have sex with me? I'm a male and she's a female.

**Sheldon:** Yes, but not of the same species.

**Leonard:** I'm not going to engage in hypotheticals here. I'm just trying to be a good neighbor.

**Sheldon:** Oh! Of course.

**Leonard:** That's not to say that if a carnal relationship were to develop that I wouldn't participate ... however briefly.

**Sheldon:** Do you think this possibility will be helped or hindered when she discovers your Luke-Skywalker-No-More-Tears shampoo?

**Leonard:** It's Darth Vader shampoo. (someone knocks rapidly at the door) Luke Skywalker's the conditioner.

(Leonard opens the door to Howard and Rajesh who promptly enter.)

**Howard:** Wait till you see this--

**Rajesh:** It's fantastic. Unbelievable.

**Leonard:** See what?

(Howard places a DVD into the DVD player.)

**Howard:** It's a Stephen Hawking lecture from MIT in 1974.

**Leonard:** This is not a good time.

**Howard:** (flipping fingers across lips to simulate a computerized voice) It's before he became a creepy computer voice..

**Leonard:** That's great--you guys have to go.

**Rajesh:** Why?

**Leonard:** It's just not a good time.

**Sheldon:** Leonard has a lady over.

**Howard:** (fiddling with TV remote) Yeah, right. Your grandmother back in town?

**Leonard:** Nooo, and she's not a lady. She's just a new neighbor.

**Howard:** Hang on. There really is a (looking around) lady here?

**Leonard:** Uh-huh.

**Howard:** And you want us out because you're anticipating coitus?

**Leonard:** I'm not anticipating coitus--

**Howard:** So she's available for coitus?

**Leonard:** Can we please just stop saying coitus?

**Sheldon:** (to Rajesh) Technically that would be coitus interruptus.

(Rajesh nods in agreement with Sheldon. Penny enters donned in only a towel.)

**Penny:** Hey, is there a trick to getting it to switch from tub to shower. (realizing others are present and slightly embarrassed) Oh. Hi, sorry. Hello!

**Howard:** (bowing to Penny) Enchante Mademoiselle. (casually leans against wall) Howard Wolowitz, Cal-Tech department of Applied Physics. You may be familiar with some of my work. It's currently orbiting Jupiter's largest moon taking high-resolution digital photographs.

**Penny:** (with spunk) Penny. I work at the Cheesecake Factory.

**Leonard:** Come on, I'll show you the trick with the shower.

**Howard:** Bon douche.

**Penny:** Huh? I'm .. I'm sorry?

**Howard:** It's ... French for good shower. It's a sentiment I can express in six languages.

**Leonard:** Save it for your blog, Howard.

(Leonard and Penny walk toward the bathroom. Howard wishes her a "good shower" in Mandarin.)

#### Scene 4 - Leonard's Apartment Bathroom

(Leonard leans into shower adjusting the nozzle pin. Water suddenly sprays from the shower head.)

**Leonard:** Alright, there it goes. It sticks, I'm sorry.

**Penny:** (stepping inside shower) Okay. Thanks.

Leonard: You're welcome--oh you're going to step right--okay, I'll.... (attempts to leave hurriedly)

**Penny:** Hey Leonard?--

**Leonard:** The hair products are Sheldon's.

**Penny:** (chuckling) Okay. Um ... can I ask you a favor?

(Penny's towel drops to the floor outside the shower.)

**Leonard:** A favor? Sure, you can ask me a favor--I would do you a favor for you.

**Penny:** It's okay if you say no.

**Leonard:** Oh, I'll probably say yes.

**Penny:** It's just not the kind of thing you ask a guy you've just met.

**Leonard:** (to self while gazing at the ceiling) Wow.

## Scene 5 - Leonard's Car

(Leonard and Sheldon are in a moving car. Leonard drives.)

**Sheldon:** I really think we should examine the chain of causality here.

**Leonard:** Must we?--

**Sheldon:** Event A. A beautiful woman stands naked in our shower. Event B. We drive half way across town to retrieve a television set from the aforementioned woman's ex-boyfriend. Query? On what plane of existence is there even a semi-rational link between these events?

**Leonard:** She asked me to do her a favor, Sheldon.

**Sheldon:** Ah, yes, well--that may be the proximal cause of our journey, but we both know it only exists in contradistinction to the higher level distal cause.

**Leonard:** Which is?

**Sheldon:** You think with your penis.

**Leonard:** That's a biological impossibility and you didn't have to come.

**Sheldon:** Oh, right, yes--I could have stayed behind and watched Wolowitz try to hit on Penny in Russian, Arabic, and Farsi. Why can't she get her own TV?

**Leonard:** Come on, you know how it is with break-ups?

**Sheldon:** No I don't. And neither do you.

**Leonard:** Bu-I... I broke up with Joyce Kim.

**Sheldon:** You did not break up with Joyce Kim. She defected to North Korea.

**Leonard:** (defensively) To mend her broken heart. This situation is much less complicated. There's some kind of dispute between Penny and her ex-boyfriend as to who gets custody of the TV. She just wanted to avoid having a scene with him.

**Sheldon:** So we get to have a scene with him?

**Leonard:** No--Sheldon, there's not going to be a scene. There's two of us and one of him.

**Sheldon:** Leonard, the two of us can't even carry a TV.

### Scene 6 - Leonard & Sheldon's Apartment

(Rajesh eats while seated on the couch. Penny seats herself as well, sighing.)

**Penny:** So, you guys work with Leonard and Sheldon at the University?

(Rajesh looks down awkwardly to his food, ignoring her question he takes a mouthful).

**Penny:** Ah, I'm sorry. Do you speak English?

**Howard:** Oh, he speaks English. He just can't speak to women.

**Penny:** Really. Why?

**Howard:** (seating himself on the arm of the nearby chair) He's kind of a nerd. Juice box?

### Scene 7 - Penny's Ex-Boyfriend's Apartment Building, Exterior

(Leonard and Sheldon approach Penny's ex-boyfriend's apartment building. Leonard presses an intercom buzzer.)

**Leonard:** I'll do the talking.

**Male voice through intercom:** Yeah?

**Leonard:** Uh hi, I'm Leonard. This is Sheldon.

**Sheldon:** Hello.

**Leonard:** What did I just.... Uh, we're here to pick up Penny's TV.

**Male voice through intercom:** Get lost.

**Sheldon:** Okay. Thanks for your time.

**Leonard:** We're not going to give up just like that.

**Sheldon:** Leonard, the TV is in the building. We've been denied access to the building, ergo we are done.

**Leonard:** Excuse me. If I were to give up at the first little hitch I never would have been able to identify the fingerprints of string theory in the aftermath of the big bang.

**Sheldon:** My apologies. What's your plan.

(Leonard approaches the building doors and tugs slightly. After a moment, he shakes them wildly.)

**Sheldon:** It's just a privilege to watch your mind at work.

**Leonard:** Come on, we have a combined IQ of 360. We should be able to figure out how to get into a stupid building.

(A pair of girl scouts approach the building and promptly press all of the intercom buzzers. The door opens a moment later.)

**Sheldon:** What do you think their combined IQ is?--

**Leonard:** Just grab the door.

**Scene 8 - Penny's Ex-Boyfriend's Apartment, Interior Hallway**

(Leonard and Sheldon approach an apartment door somewhere inside the building.)

**Leonard:** This is it. (knocking) I'll do the talking.

**Sheldon:** Good thinking. I'll just be the muscle.

(The door opens and Penny's muscular ex-boyfriend, Kurt, steps forward.)

**Kurt:** (annoyed) Yeah?

**Leonard:** I'm Leonard, this is Sheldon.

**Sheldon:** From the intercom.

**Kurt:** How the hell did you get in the building?

**Leonard:** Oh ... we're scientists.

**Sheldon:** (almost in a whisper) Tell him about our IQ.

**Scene 9 - Penny's Ex-Boyfriend's Apartment, Exterior**

(Leonard and Sheldon exit the apartment building. They no longer wear pants.)

**Sheldon:** Leonard.

**Leonard:** (annoyed) What?--

**Sheldon:** My mom bought me those pants.

**Leonard:** (frustrated) I'm sorry.

**Sheldon:** You're going to have to call her.

### Scene 10 - Leonard and Sheldon's Apartment Building, Staircase

(Leonard and Sheldon climb the stairs of their own apartment building, still pant-less.)

**Leonard:** Sheldon, I'm so sorry I dragged you through this.

**Sheldon:** It's okay. It wasn't my first pants-ing, and it won't be my last.

**Leonard:** You were right about my motives. I was hoping to establish a relationship with Penny that might have some day led to sex.

**Sheldon:** Well you got me out of my pants.

**Leonard:** Anyway, I've learned my lesson. She's out of my league, I'm done with her. Got my work, one day I'll win the Nobel Prize, and then I'll die alone.

**Sheldon:** Don't think like that. You're not going to die alone.

**Leonard:** Thank you, Sheldon. You're a good friend.

**Sheldon:** And you're certainly not going to win a Nobel Prize.

### Scene 11 - Leonard and Sheldon's Apartment

(Howard is seated in front of a computer. Penny and Rajesh stand to either side of him, watching. He is playing World of Warcraft.)

**Howard:** This is one of my favorite places to kick back after a quest. They have a great house ale.

**Penny:** Wow, cool tiger.

**Howard:** Yeah, I've had him since level ten. His name is Buttons. Anyway, if you had your own ... game character we could hang out. Maybe go on a quest?

**Penny:** Uh, sounds interesting.

**Howard:** So you'll think about it?

**Penny:** (sarcastically patting Howard on the shoulder) Oh, I don't think I'll be able to stop thinking about it.

**Rajesh:** (taunting) Smooth.

(The apartment door opens and the pant-less pair enter.)

**Leonard:** We're home.

**Penny:** Oh ... my God. What happened?

**Leonard:** Well, your ex-boyfriend sends his regards and I think the rest is fairly self-explanatory.

**Penny:** I'm so sorry. I really thought if you guys went instead of me he wouldn't be such an ass.

**Leonard:** No, it was a valid hypothesis.

**Sheldon:** That was a valid hypothe--what is happening to you?

**Penny:** (hugging Leonard) Really, thank you so much for going and trying you're just ... (hugging Sheldon) ... uh, you're so terrific. Why don't you put some clothes on. I'll get my purse and dinner is on me. Okay?

**Leonard:** Really? Great.

**Sheldon:** Thank you.

(Penny exits and Leonard watches her walk back to her apartment.)

**Sheldon:** You're not done with her. Are you?

**Leonard:** Our babies will be smart and beautiful.

**Sheldon:** Not to mention imaginary.

## Scene 12 - Leonard's Car

(Leonard drives a car with Howard, Penny, Rajesh, and Sheldon seated inside.)

**Leonard:** Is Thai food okay with you Penny?

**Penny:** Sure.

**Sheldon:** We can't have Thai food. We had Indian for lunch.

**Penny:** So?

**Sheldon:** They're both curry based cuisines.

**Penny:** So?

**Sheldon:** They would be gastronomically redundant. I can see we're going to have to spell out everything for this girl.

**Penny:** Any ideas Raj?

(Rajesh looks at her worriedly, but says nothing.)

**Howard:** (suavely) Turn left on Lake Street and head up to Colorado. I know a wonderful little sushi bar that has karaoke.

**Penny:** That sounds like fun.

**Howard:** (singing) Baby, baby don't get hooked on me. Uuoh. Baby, baby don't get hooked on me ...

**Sheldon:** (to Leonard) I don't know what your odds are in the world as a whole, but as far as the population of this car goes? You're a veritable Mack Daddy.

(Leonard smiles broadly at Sheldon's observation. The screen fades to black as Howard still sings.)

[End Credits Roll]